

# QUINTETT.

Horn in Es.

Heinrich von Herzogenberg, Op. 43.

Allegro.

The musical score for the Horn in E-flat part of Op. 43 by Heinrich von Herzogenberg is written in 3/4 time. The piece begins with a forte (f) dynamic and an allegro tempo. The score includes several measures of rests, indicated by the numbers 1, 2, 5, 4, 3, 1, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19. The dynamics range from fortissimo (ff) to pianissimo (pp), with many measures marked with crescendo (cresc.) and decrescendo (dim.) markings. The tempo changes from Allegro to Più mosso at measure 11 and back to Tempo I at measure 15. The score is divided into sections labeled A, B, C, D, E, F, G, and H. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final measure marked with a forte (f) dynamic.

## Horn in Es.

*p* *cresc. ed acceler.*  
**I** *sf*  
*sf* *ff* *p*  
**K** *pesante* *ff* *p* *ff* *mf dim.* *ppp* *rall.*  
*pp* **L** *p dolce*  
**M** *4 Tempo I* *p cresc.*  
*sf* *mf cresc.* *f* *sf*  
*p* *cresc.*  
**N** *f* *f* *ff* *ff* *poco riten.* *a tempo* *p*  
*dim.* *dolce* *p*  
*cresc.* *mf* *cresc.*

## Horn in E♭.

3

**P** **9**

*sf dim. p*

**Più mosso.**

*sf mf sf mf sf sf mf*

*sf mf sf mf sf ff sfp sf*

**5** *riten. - - al Tempo I*

*sfp sf p dim. p cresc. poco a poco*

**1** *f*

*ff sf*

**Adagio.**

**4** *p*

**A** **3** *mf*

**1 B 6** *p* **Oboe. 7** *mf*

*dim. C p cresc.*

**2** *f p cresc. dim. D cresc.*

**Più mosso. 5 2**

*acceler. sf sf sf rallent.*

**Tempo I.**

**Allegretto.**

The musical score for 'The Rose Tree' is presented in five systems of a single melodic line. The first system is in 6/4 time, featuring a key signature of one sharp (F#) and a 2/4 time signature change. It begins with a repeat sign and a first ending bracket. The second system continues in 2/4 time, marked with dynamics *f*, *sf*, *mf*, *f*, *sf*, and *p*. The third system includes a second ending bracket and a section marked 'A' with a first ending bracket. The fourth system continues the melody with dynamics *p* and *dim.*, and includes a 3/4 time signature change. The fifth system is in 3/4 time, marked with dynamics *p* and *dim.*, and includes a 6/4 time signature change and a section marked 'B' with a first ending bracket.

Musical score for Horn in Es. (Horn in E-flat). The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics (pp, sf, mf, f, sf, dim., p, cresc., dolce, ff, tranquillo, rit.), articulation (accents, slurs), and fingerings (1, 2). Section markers C, D, E, and F are present. Measure 24 ends with a double bar line.

## Horn in E♭.

Allegro giocoso.

Musical score for Horn in E♭, featuring 12 staves of music. The tempo is *Allegro giocoso*. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *poco slentando*. The score is marked with section letters A through G and includes repeat signs with first and second endings. The key signature is one flat (B♭), and the time signature is 6/8.

## Horn in E♭.

7

*p cresc.* 1 *sf* *sf* 2  
*ff* *sf* **H** 10 *p*  
**I** 8 *p*  
**K** *sf* *sf*  
4  
**L** 12 *mf cresc.*  
**M** 3 *sf* *sf* 6  
**N** *sf* *p* *cresc.*  
1 4  
0  
2 3  
**P** 12

## Horn in Es.

Oboe.

13 14

*sf* *p* *cresc.*

*ff* *f*

12 R 2 2 4

*p* *poco slentando*

*a tempo*

*p* *cresc.* *f*

13 Hob. *p* S 4

*ff* *f*

9 T 2 2

*p* *p*

*p* *cresc.* *f*

*mf* *cresc.* *sf*

U

*f*

*riten.* *Presto.*

*sf* *sf*